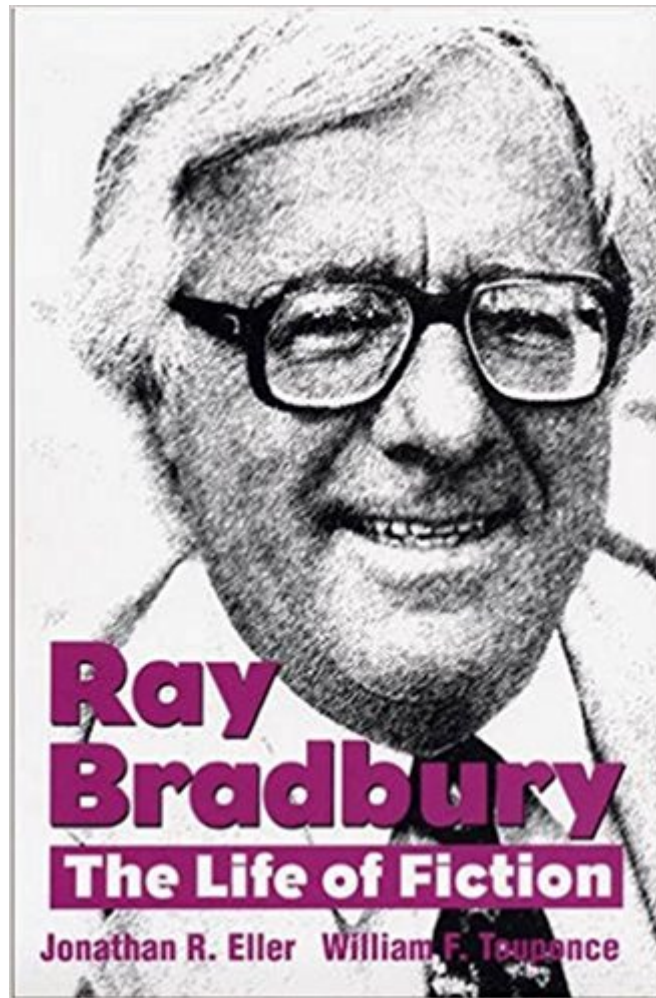




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Ray Bradbury: The Life Of Fiction



Synopsis

Ray Bradbury: The Life of Fiction is the first comprehensive textual, bibliographical, and cultural study of sixty years of Bradbury's fiction. Drawing on correspondence with his publishers, agents, and friends, as well as archival manuscripts, The Life of Fiction examines the story of Bradbury's authorship over more than a half-century, from his earliest writings, which include The Martian Chronicles, to his most recently published novel, Let's All Kill Constance. It shows in detail the often devious and unsuspected interconnections between his unpublished fiction, his story collections, and his most celebrated novels.

Book Information

Hardcover: 592 pages

Publisher: The Kent State University Press (May 24, 2004)

Language: English

ISBN-10: 0873387791

ISBN-13: 978-0873387798

Product Dimensions: 6.2 x 1.8 x 9.5 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #829,417 in Books (See Top 100 in Books) #82 in Books > Science Fiction & Fantasy > Fantasy > History & Criticism #453 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Science Fiction & Fantasy #497 in Books > Science Fiction & Fantasy > Science Fiction > History & Criticism

Customer Reviews

Jonathan R. Eller is Chancellor's Professor of English, director of the Center for Ray Bradbury Studies, and senior textual editor of the Institute for American Thought at Indiana University-Purdue University, Indianapolis. He coedited Volume 1 of The Collected Stories of Ray Bradbury with founding editor emeritus William F. Touponce, with whom he also coauthored Ray Bradbury: The Life of Fiction (The Kent State University Press, 2004). Eller is author of Becoming Ray Bradbury and Ray Bradbury Unbound (forthcoming), extensive studies of Bradbury's early and middle career. William F. Touponce is professor of English and adjunct professor of American studies at the Institute for American Thought at Indiana University-Purdue University, Indianapolis. He is the coauthor, with Jonathan R. Eller, of Ray Bradbury: The Life of Fiction (The Kent State University Press, 2004) and editor of The New Ray Bradbury Review, an annual review of the life

and works of Ray Bradbury published by The Kent State University Press.

This is a superior book throughout. If you're a Bradbury fan, Eller & Toupence will give you a new appreciation of an old favorite. The biographical details and info on the pulp magazine world of the 1940s and 1950s were eye-opening as well. Reading this, I came to understand how Bradbury worked his ass off to bring us the stories and books that have become part of American culture. On their best days, Poe and Hemingway couldn't touch R.B. Kudos to Eller & Toupence for their fantastic work. (I recommend, though, skipping the lengthy introduction, which is an academic-style snooze, unlike the rest of the book). Here's hoping mainstream literati will read this, and celebrate Bradbury as the genius he is. In other words, a damn fine effort.

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